Deep Cove Stage Society presents

Chapter Two

A comedy by Neil Simon

June 10 - 25, 2016

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DEEP COVE STAGE SOCIETY

Directed by Amy Starkey
Chapter Two

Synopsis

The bumpy road to love ... the second time around. George Schneider is a widowed novelist, still missing his wife when he agrees to meet Jennie Malone, a divorced New York actress. Can George and Jennie leave their pasts behind and find happiness together?

This dramedy is Neil Simon’s most autobiographical play, touching on some serious themes, yet with that unmistakable Simon wit and candor that leaves us laughing at the foibles of human relationships. Chapter Two tells the story of George and Jennie, who are pushed together by George’s brother Leo, a lothario press agent, and Faye, Jennie’s best friend and fellow actress. Leo and Faye, dissatisfied with their own respective marriages, find themselves tempted to stray together... with hilarious results.

Director’s Notes

“You can’t get to the present without going through the past”

What a gift, to bring to life a play by the great American playwright, Neil Simon. Directing this play has given me such an appreciation for his insight into the characters he creates (and by extension, himself). Chapter Two is known as Mr. Simon’s most autobiographical script. George Schneider is his alter ego, and the character of Jennie Malone is based on the actress Marsha Mason, his second wife. This is Neil Simon’s own story, and it ain’t always funny.

The brilliance of this play lies in Simon’s ability to expose the different ways people react when life doesn’t live up to our expectations. Some become bitter or angry, some use meaningless affairs to cover their loneliness, some escape into fantasy, while still others remain hopeful, and leap into love again when it crosses their path.

Ultimately, Chapter Two is about marriage, the high expectations we place on our relationships, and how easy it is to become disillusioned when the past gets in the way of our happiness in the present.

I hope you enjoy taking the ride with George, Jennie, Faye and Leo as they go through their past to get to the present. I have certainly enjoyed the journey with this remarkable cast of players; I am indebted to them for their commitment to these characters and it has been a pleasure to explore them together. Many thanks to Dawn and Jutta for your unfailing support, and to Deep Cove Stage Society for the opportunity to direct such a heartfelt play. On with the show!

Amy Starkey
Chapter Two

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Cast List

<table>
<thead>
<tr>
<th>Character</th>
<th>Actor</th>
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<tbody>
<tr>
<td>George</td>
<td>Andrew Lissett</td>
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<tr>
<td>Jennie</td>
<td>Ruby Hobbs</td>
</tr>
<tr>
<td>Faye</td>
<td>Cheryl Hebb</td>
</tr>
<tr>
<td>Leo</td>
<td>Joseph Balint</td>
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</tbody>
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Production Team

Production Manager: David Gloyn-Cox
Director: Amy Starkey
Stage Manager: Dawn A. Lindsay
Assistant Stage Manager: Jutta Vertegaal
Sound Design: Bob Bradley
Lighting Design: Michael Methot
Booth Operation: Leslie Thompson
Costume Design: Harjog McElmoyle
Set Design: Bob Bradley
Set Construction: Don Rutherford, Doug Davies, Bruce Lindsay
Props: Dawn A. Lindsay, Jutta Vertegaal
Publicity: Anne Marsh
Lighting Tech: Bill Howorth

There will be one 15-minute intermission.

Please turn off all cell phones, pagers and things that go beep in the night. No photography or recording devices allowed.

Acknowledgments

Thanks to First Impressions Theatre, Judy Levitt, Anne Marsh, Pat Chetwynd, Ann Booth, Leslie Thompson, and the friends and family without whose support we couldn't pull this off! Apologies to anyone we have forgotten!

Call for Volunteers

Did you enjoy the show? Want to find out how you can get involved? DCSS is committed to providing quality theatrical productions, but we can't do it without the volunteers who work both onstage and behind the scenes to bring these plays to you. There are many opportunities to help out whether you have a little experience, a lot or NONE at all! From costumes, set decoration, lighting, sound, props, stage managing, acting and directing. We hold workshops to introduce new volunteers to all these areas and more. Please contact info@deepcovestage.com or speak to one of the volunteers you see here tonight!
**Bios**

**Amy Starkey ~ Director**

This is Amy’s second production with Deep Cove Stage, previously performing the role of Natalie in last year’s *The Butler Did It*. Previous directing credits include *The Attic, The Pearls and Three Fine Girls*, with Emerald Pig Theatrical Society in Maple Ridge, which won Best Ensemble at Theatre BC’s Mainstage Festival in 2014. Since graduating from New York’s American Musical & Dramatic Academy in 1994, Amy has written, directed and acted in theatres in New York, Toronto and Vancouver. She is currently developing her first screenplay, *The Stories She Could Tell*.

**David Gloyn-Cox ~ Production Manager**

This is David’s first producer role with Deep Cove Stage, and is very pleased to be back, after a 20-year hiatus, in the theatre world. He has stage managed and tech crewed several university productions, notably he took the University of London Operatic group production of Gilbert and Sullivan’s *Patience* on tour. He would like to thank Anne Marsh for her excellent mentoring, without whom he’d have been lost in the wings.

**Dawn A Lindsay ~ Stage Manager**

Dawn is no stranger to theatre and is so happy to be Stage Managing this wonderful production. As some of you know Dawn’s mostly seen on stage with many productions here and in the UK. You may have seen her last year in *When The Cats Away*. Over the years there have been many pantos also, *Pinocchio, Wizard of Oz, Rumpelstiltskin, Mr Macaroni* and *The Exploding Pizza Pie* and so much more! Dawn would like to thank her boys Daly and Max for their continued support and her Mum and Dad for never doubting in her!

### Coming Soon To The Theatre

- **Grandpa ‘n Me, the whole story…almost** ~ by W.A. Troyer’s lovely story about Grandpa now includes Grandma’s story. This family entertainment is a co-production with Seabrooke Entertainment. Runs Sept 1–17 Wed through Sat at 8pm. Tickets at firstimpressionstheatre.com or 604-929-9456.

- **Ten Times Two: The Eternal Courtship** ~ comedy by David Belke. Ephraim, an evildoer cursed with immortality, bets he can win the love of a barmaid in 1399 and launches a romantic pursuit spanning the centuries from the Middle Ages to Modern Times. Runs October 6 – 22 Wed through Sat at 8pm. Tickets deepcovestage.com or call 604-929-3200.
Bios

**THE CAST**

**Andrew Lissett ~ George**
A native of North Van, Andrew has been performing in some form or another since the 80s. Music took up most of his time in the early years when he eventually returned to acting in his late 20s. He has kept himself busy in the TV/Film and voice over worlds ever since. This is his first production with the DCSS.

**Ruby Hobbs ~ Jennie**
A Boston native, Ruby graduated from Montreal’s McGill University, and has also lived in New York and Vermont, before settling in Vancouver. A stage and screen performer, Ruby’s stage credits include *All My Sons, The Baltimore Waltz, Midwives* and a national tour of *Don Quixote and The Three Musketeers*. Film credits include Clint Eastwood’s *Mystic River* and Barry Hershey’s *Casting About*. A highlight since landing in Vancouver was a principal role on *Untold Stories of the ER*. This is Ruby’s first role on the Deep Cove Shaw stage and she feels very lucky to now call the North Shore her home, exploring its lush beauty with her two boys, husband and Roger, their handsome Dachshund.

**Cheryl Hebb ~ Faye**
The Deep Cove Shaw Theatre holds a very special place in Cheryl’s heart. She met her husband, Jim, here, he proposed during Deep Cove Stage’s Panto and they were married on this stage. Cheryl has done many shows with First Impression Theatre, the theatre company that shares the Shaw. Some of her favourites are Norm Foster’s *Storm Warning* and *Here on the Flight Path*, John Guare’s *The House of Blue Leaves* and *Body and Soul 1,2 and 3*. She has recently been seen in North Van Community Players Pantos *Rapunzel* and *The Little Mermaid*. She is honoured to have the opportunity to play Faye for Deep Cove Stage and has so enjoyed working with the cast and crew of *Chapter Two*....and away we go!

**Joseph Balint ~ Leo**
Joseph has been involved in theatre, television and opera since 1976. His recent productions include *Julius Cesare, Dial M for Murder* and *Making a Killing*. This is his second production with Deep Cove Stage Society, having previously performed in their 2015 North Shore Zone Festival entry, *The Butler Did It*, and he is excited to continue his association with this fine company again.
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