



Pipe	Area	#	Chn	Dim/D MX	DMX Range	Type	Description	Lens	Uni 2 Address
FOH5	SR DS Side	1	26	437	437-441	ColorSource Spot DB	SR Accent/tips	50°	
	SL DS Side	2	27	452	452-456	ColorSource Spot DB	SL Accent/tips	50°	
	SR US Side	3	28	447	447-451	ColorSource Spot DB	SR Accent/tips	50°	
	SL US Side	4	29	442	442-446	ColorSource Spot DB	SL Accent/tips	50°	
FOH8	Centre FOH8 LED	2	30	357	357-361	ColorSource Spot	Centre Spec	36°	
LX4	Moving Lites - Rear	1	31	101	101-114	Elation E Spot LED S	SR	N/A	
	Moving Lites - Rear	2	32	143	143-156	Elation E Spot LED S	SRC	N/A	
	Moving Lites - Rear	3	33	115	115-128	Elation E Spot LED S	Centre	N/A	
	Moving Lites - Rear	4	34	157	157-170	Elation E Spot LED S	SLC	N/A	
	Moving Lites - Rear	5	35	129	129-142	Elation E Spot LED S	SL	N/A	
	Rear SR	1	36	178	178-184	Elation Opti RGB	Orchestra Left	N/A	
	Rear Centre	2	37	185	185-191	Elation Opti RGB	Centre	N/A	
	Rear SL	3	38	171	171-177	Elation Opti RGB	Orchestra Right	N/A	
FOH3	Specials	1	39	342	342-356	S4 Lustr Series 1	FOH2 Centre LED	EDLT 50%	
	Special LED wash	1	40	457	457-464	Chauvet Slimpar Quad			
	ADJ Fog Fury Jett	1	41	465	465-471	ADJ Fog Fury Jett			
	Rosco hazer		42	97	97-98	Rosco hazer volume	97 = Volume, 98 = fan		
FOH5	Zoom Par	1	43	472	472-476	Micro LED RGB Zoom	Zoom Par special		
	Moving Lites - FOH	1	44	513	513-529	Mac Rush MH1 Profile	Moving LED Spot	N/A	2-1
	Moving Lites - FOH	2	45	530	530-546	Mac Rush MH1 Profile	Moving LED Spot	N/A	2-18
	Moving Lites - FOH	3	46	547	547-563	Mac Rush MH1 Profile	Moving LED Spot	N/A	2-35
	Moving Lites - FOH	4	47	564	564-580	Mac Rush MH1 Profile	Moving LED Spot	N/A	2-52
	Moving Lites - FOH	5	48	581	581-597	Mac Rush MH1 Profile	Moving LED Spot	N/A	2-69
	ADJ UV Cannon		49	477	477-479	ADJ COB UV Cannon	LED UV Wash		
	Elation ZW37		50	598	598-639	Elation Moving LED ZW37	Moving Wash		2-86



Pipe	Area	#	Chn	Dim/D MX	DMX Range	Type	Description	Lens	Uni 2 Address
FOH2	FOH2 Special	1	81	47		Source 4	FOH2 Far SR	36°	
	FOH2 Special	2	82	68		Source 4	FOH2 SR	36°	
	FOH2 Special	3	83	15		Source 4	FOH2 SR	26°	
	FOH2 Special	4	84	17		Source 4	FOH2 Centre	36°	
	FOH2 Special	5	85	71		Source 4	FOH2 Centre	36°	
	FOH2 Special	6	86	61		Source 4	FOH2 SL of Centre	36°	
	FOH2 Special	7	87	18		Source 4	FOH2 SL	36°	
	FOH2 Special	8	88	16		Source 4	FOH2 Far SL	36°	
	FOH2 Special	9	89	64		Source 4	FOH Farthest SL	36°	
FOH7	House Left Specials	1	91	7		Source 4	House Left Spec L	36°	
		2	92	8		Source 4	House Left Spec C	26°	
		3	93	10		Source 4	House Left Spec R	36°	
	House Right Specials	4	94	24		Source 4	House Right Spec L	26°	
		5	95	25		Source 4	House Right Spec C	26°	
		6	96	26		Source 4	House Right Spec R	26°	
FOH8	Centre FOH8	1	101	19		Source 4	SR Spec	36°	
	Centre FOH8	3	102	55		Source 4	Centre Spec	36°	
	Sound Board	5	103	20		Altman	Sound Board		
SR Vert.	SR Cross stage special		109	83		Source 4	DSR Cross	50°	
SR Vert.	SR Cross stage special		110	95		Source 4	DSL Cross	50°	
SR Vert.	SR Cross stage special		111	81		Source 4	USR Cross	50°	
SL Vert.	SL Cross stage special		112	93		Source 4	USL Cross	50°	
SL Vert.	SL Cross stage special		114	96		Source 4	Special	Fresnel	
LX2	DS Tops Warm	1	121	72		Parnel	DSR Top Warm	N/A	
		2	122	74		Parnel	DSC Top Warm	N/A	
		3	123	76		Parnel	DSL Top Warm	N/A	

Pipe	Area	#	Chn	Dim/D MX	DMX Range	Type	Description	Lens	Uni 2 Address
LX3	US Tops Warm	1	124	86		Parnel	SR Top warm	N/A	
		2	125	91		Parnel	SL Top warm	N/A	
LX4	US	1	126	70		Parnel	USR	N/A	
	US	2	127	94		Parnel	USL	N/A	

		5	129	45		Fresnel	USL Top	N/A	
LX2	DS Tops Cool	1	130	92		Parnel	DSR Top Parnel Cool	N/A	
		2	131	75		Parnel	DSRC Top Parnel Cool	N/A	
		3	132	79		Parnel	DSL Top Parnel Cool	N/A	
LX3	US Tops Cool	1	133	88		Parnel	SR Top cool	N/A	
		2	134	90		Parnel	SL Top cool	N/A	
		7	136	44		Fresnel	USL Top	N/A	
	Special		148	12		Laser light			
	House Lites	1	151	48			Scones		
	House Lites	2	152	9			HL Wing		
	House Lites	3	153	23			HR Wing		
	House Lites	4	154	51			Orchestra L		
	House Lites	5	155	56			Orchestra R		
	House Lites	6	156	13			Orchestra L Rear		
	House Lites	7	157	21			Orch C&R Rear		